

5/24

Jasper Dommert

dedicated to Val Howells

Zip, Zap, Boooooogie!!!

for the London Philharmonic Orchestra

for Orchestra

(2024)

Full Score

Zip, Zap, Boooooogie!!!

for Orchestra

Jasper Dommett

(2024)

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Zip, Zap, Boooooogie!!! was written for the London Philharmonic Orchestra Young Composers Programme 2023/24.

Performance Directions

♮ ♭ # - 12TET natural, flat, sharp

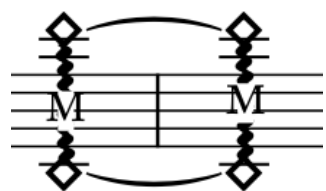
♮ ♭ - Quarter flat

♮ # - Quarter sharp

♭ - Three-quarter flat

- Three-quarter sharp

Where cents (ct.) are not given default to +/-50ct. achieving a completely “out of tune” effect.



- Players are to produce a random multiphonic which creates a raucous sound.

Double reeds throughout the work are to use two reeds and “crow” on them without their instrument until instructed to re-attach the reed and play on the instrument.

Where numbers or keys are given in the brass, this is to indicate fingering which activates the harmonic series in which that microtones appear. It is therefore essential for the Trumpets to be in Bb.

Instrumentation

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Percussion

Triangle, 3 Tom-toms, Suspended Cymbal,
Whip, Bass Drum, Snare/Side Drum, 2 Whistles

Harp

+Soft Marimba Mallets

Piano

+2 Ebows

Strings

SCORE IN C

Zip, Zap, Boooooogie!!!

SCORE IN C

Jasper Dommett

4/4 ♩ = 120 electric nerves

Flute

Piccolo

Oboe 1
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Oboe 2
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Clarinet in Bb

Bass Clarinet

Bassoon
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Contrabassoon
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

4/4 ♩ = 120 electric nerves

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Tom-tom 1
Tom-tom 2
Tom-tom 3
f with heavy cloth on skin

Bass Drum
sfz *pp* *f* *pp* *ff* *sfz*

Piano

Harp

4/4 ♩ = 120 electric nerves

Violin I
sfz

Violin II
sfz

Viola
sfz

Violoncello
sfz

Double Bass
sfz

1600

Zip, Zap, Boooooogie!!!

8 **5** **4/4**

Ob. 1

Ob. 2

Bsn

Cbsn

A

5 *5* *5* *5* *5* *5*

6 *6* *6* *6*

5 *5*

sfz sfz sfz sfz

5 **4/4**

Tri.

B. Dr.

pp

A

secco

pp *5* *5*

14 **5** **4/4**

Ob. 1

Ob. 2

Bsn

Cbsn

dim.

dim.

sim. sempre

sfz sfz sfz sfz *sim. sempre*

5 *dim.*

5 *dim.*

Tri. **5:4** **5:4** **5** **4/4**

Tom. 1

Tom. 2

Tom. 3

B. Dr.

pp

lv.

Pno

Ed.

Ebow on strings

B

19 breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

Picc. breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

Ob. 1 *pp* *5:4* *sffz*

Ob. 2 *pp* *sffz*

Cl. in Bb breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

B. Cl. *molto ppp sotto voce*

Bsn *pp* *5:4* *sffz*

Cbsn *pp* *5:4* *sffz*

Tri. *pp* *sffz*

B. Dr. *pp* *sffz* secco

Pno. (Red.)

Hp. tremolo with very soft marimba mallets
mp = (pp)

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf* *p*

Vc. 1 *p* *mf espressivo*

Vc. 2 *p* *mf espressivo*

D. B. div. *pp* *sffz* unis. *ppp*

25

Fl.

Picc.

Cl. in Bb

B. Cl.

Pno
(Red.)

Hp

1
Vln I

2
Vln I

1
Vln II

2
Vln II

1
Vla

2
Vla

1
Vc.

2
Vc.

D. B.

C

Fl. *ppp* breathing as before

Picc. *ppp* breathing as before

Ob. 1 *sfz sfz sfz sfz* *sim. sempre*

Ob. 2 *sfz sfz sfz sfz* *sim. sempre*

Cl. in Bb *ppp* breathing as before

B. Cl. *ppp* breathing as before

Bsn. *sfz sfz sfz sfz* *sim. sempre* *sfz sfz sfz sfz* *sim. sempre*

Cbsn. *sfz sfz sfz sfz* *sim. sempre* *sfz sfz sfz sfz* *sim. sempre*

Tom. 1 *f* *mp* *mf*

Tom. 2

Tom. 3

B. Dr. *sfz* *pp* *sfz* *pp*

Pno. *ed.* ebows on strings

Hp. *mp = (pp)* as before

Vln I *sfz* unis.

Vln II *sfz* unis.

Vla. *sfz* unis.

Vc. *sfz* unis.

D. B. *sfz* unis. *div.* *pp*

D breath accents

Fl. *f - molto ppp sotto voce*

Picc. *f - molto ppp sotto voce*

Cl. in Bb *f - molto ppp sotto voce*

B. Cl. *f - molto ppp sotto voce*

Tom. 1
Tom. 2
Tom. 3

B. Dr. *secco*
sffz *p like a heart beat*

Pno
(*Red.*)

Hp

D

Vln I *p*

Vln II *p*

1 *senza vib.*
p

Vla
2 *senza vib.*
p

1 *senza vib.*
p

Vc.
2 *senza vib.*
p

D. B. *sffz* *unis., pizz., l.v.*
p like a heart beat