

5/24

Jasper Dommert

dedicated to Val Howells

Zip, Zap, Boooooogie!!!

for the London Philharmonic Orchestra

for Orchestra

(2024)

Full Score

Zip, Zap, Boooooogie!!!

for Orchestra

Jasper Dommett

(2024)

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Zip, Zap, Boooooogie!!! was written for the London Philharmonic Orchestra Young Composers Programme 2023/24.

Performance Directions

♮ ♭ # - 12TET natural, flat, sharp

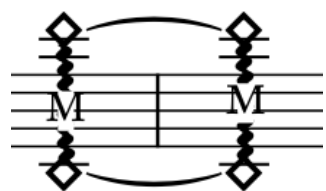
♮ ♭ - Quarter flat

♮ # - Quarter sharp

♭ - Three-quarter flat

- Three-quarter sharp

Where cents (ct.) are not given default to +/-50ct. achieving a completely “out of tune” effect.



- Players are to produce a random multiphonic which creates a raucous sound.

Double reeds throughout the work are to use two reeds and “crow” on them without their instrument until instructed to re-attach the reed and play on the instrument.

Where numbers or keys are given in the brass, this is to indicate fingering which activates the harmonic series in which that microtones appear. It is therefore essential for the Trumpets to be in Bb.

Instrumentation

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Percussion

Triangle, 3 Tom-toms, Suspended Cymbal,
Whip, Bass Drum, Snare/Side Drum, 2 Whistles

Harp

+Soft Marimba Mallets

Piano

+2 Ebows

Strings

SCORE IN C

Zip, Zap, Boooooogie!!!

SCORE IN C

Jasper Dommett

4/4 ♩ = 120 electric nerves

1600

Flute

Piccolo

Oboe 1
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Oboe 2
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Clarinet in Bb

Bass Clarinet

Bassoon
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

Contrabassoon
crowing on two reeds without instrument
sfz sfz sfz sfz *sim. sempre*

4/4 ♩ = 120 electric nerves

1600

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Tom-tom 1
Tom-tom 2
Tom-tom 3
f with heavy cloth on skin

Bass Drum
sfz *pp* *f* *pp* *sfz*

Piano

Harp

4/4 ♩ = 120 electric nerves

1600

Violin I
sfz

Violin II
sfz

Viola
sfz

Violoncello
sfz

Double Bass
sfz

8 **5** **4/4**

Ob. 1

Ob. 2

Bsn

Cbsn

A

sfz sfz sfz sfz

5 **4/4**

Tri.

B. Dr.

pp

A

pp

secco

14 **5** **4/4** **5** **4/4**

Ob. 1

Ob. 2

Bsn

Cbsn

dim.

sim. sempre

sfz sfz sfz sfz

sim. sempre

dim.

dim.

Tri. **5:4** **5:4** **5** **4/4**

Tom. 1

Tom. 2

Tom. 3

B. Dr.

pp

lv.

Pno

Ed.

Ebow on strings

B

19 breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

Picc. breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

Ob. 1 *pp* $5:4$ *sffz*

Ob. 2 *pp* *sffz*

Cl. in Bb breathe where necessary, no attack on re-entry senza vib.
molto ppp sotto voce

B. Cl. *molto ppp sotto voce*

Bsn *pp* $5:4$ *sffz*

Cbsn *pp* $5:4$ *sffz*

Tri. *pp* *sffz*

B. Dr. *pp* *sffz* secco

Pno. (Red.)

Hp. tremolo with very soft marimba mallets
mp = (pp)

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf* *p*

Vc. 1 *p* *mf espressivo*

Vc. 2 *p* *mf espressivo*

D. B. div. *pp* *sffz* unis. *ppp*

25

Fl.

Picc.

Cl. in Bb

B. Cl.

Pno
(Red.)

Hp

1
Vln I

2
Vln I

1
Vln II

2
Vln II

1
Vla

2
Vla

1
Vc.

2
Vc.

D. B.

C

Fl. *ppp* breathing as before

Picc. *ppp* breathing as before

Ob. 1 *sfz sfz sfz sfz* *sim. sempre*

Ob. 2 *sfz sfz sfz sfz* *sim. sempre*

Cl. in Bb *ppp* breathing as before

B. Cl. *ppp* breathing as before

Bsn. *sfz sfz sfz sfz* *sim. sempre* *sfz sfz sfz sfz* *sim. sempre*

Cbsn. *sfz sfz sfz sfz* *sim. sempre* *sfz sfz sfz sfz* *sim. sempre*

Tom. 1 *f* *mp* *mf*

Tom. 2

Tom. 3

B. Dr. *sfz* *pp* *sfz* *pp*

Pno. *ed.* ebows on strings

Hp. *mp = (pp)* as before

Vln I *sfz* unis.

Vln II *sfz* unis.

Vla. *sfz* unis.

Vc. *sfz* unis.

D. B. *sfz* unis. *div.* *pp*

D breath accents

Fl. *f - molto ppp sotto voce*

Picc. *f - molto ppp sotto voce*

Cl. in Bb *f - molto ppp sotto voce*

B. Cl. *f - molto ppp sotto voce*

Tom. 1
Tom. 2
Tom. 3

B. Dr. *ff*
secco
sffz *p like a heart beat*

Pno
(Red.)

Hp

D

Vln I *p*

Vln II *p*

1 *senza vib.* *p*

Vla 2 *senza vib.* *p*

1 *senza vib.* *p*

Vc. 2 *senza vib.* *p*

D. B. *sffz* *unis., pizz., l.v.* *p like a heart beat*

47 E 1200

Fl. *fppp*

Picc. *fppp*

Cl. in Bb

B. Cl.

E 1200

Hn in F 1

Hn in F 2

Tpt in Bb 1

pp

pp

pp

mute Ab

cup mute 123

mute Eb

leave ebows on strings

played on keys

(ebows)

p

8va

(Red.)

Pno

Hp

E 1200

Vln I

Vln II

ff

p

ff

p

ff

p

ricochet

ricochet

Vla

Vc.

mfp

mfp

mfp

mfp

at tip

at tip

at tip

at tip

mfp

mfp

54 **4/4**

Fl. *ppp* *< fppp*

Picc. *ppp* *< fppp*

Ob. 1 *sfz sfz sfz*

Ob. 2 *sfz sfz sfz*

Cl. in Bb *ppp* *< fppp*

B. Cl. *ppp* *< fppp*

Bsn. *sfz sfz sfz sfz sfz*

Cbsn. *sfz sfz sfz sfz sfz*

4/4

Hn in F 1 *mf p mf p pp*

Hn in F 2 *mf p pp*

Tpt in Bb 1 *pp*

Tpt in Bb 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Ab Eb Eb Eb

cup mute 13

gliss.

Tom. 1 *f*

Tom. 2

Tom. 3

Pno *(Xed.)*

remove ebows

Hp

4/4

Vln I *sfz unis.*

Vln II *sfz unis.*

Vla *sfz unis.*

Vc. *sfz unis.*

D. B. *sfz*

F ♩ = 138 WILD!

Fl. *ff* 5

Picc. *ff* 5

Ob. 1 *ff* 5

Ob. 2 *ff* 5

Cl. in Bb *ff* 5

B. Cl. *ff*

Bsn. *ff* 5

Cbsn. *ff* on instrument 5

Hn in F 1 *ff* open

Hn in F 2 *ff* open

Sus. Cym. *ff* 5

Tom. 1 *f* on rim

Tom. 2 *f* on rim

Tom. 3 *f* on rim

B. Dr. *sfz* *ff* *sfz* *ff* wooden drum stick on rim

Pno. *mf*

Hp.

Vln I *sfz* non div. *ff* non div. *sfz* *ff* *sfz* *sfz* *sfz*

Vln II *sfz* non div. *ff* non div. *sfz* *ff* *sfz* *sfz* *sfz*

Vla. *sfz* non div. *ff* non div. *sfz* *ff* *sfz* *sfz* *sfz*

Vc. *sfz* non div. *ff* non div. *sfz* *ff* *sfz* *sfz* *sfz*

D. B. *sfz* *ff* *sfz* *ff* *sfz* *sfz* *sfz*

5 3/4 5 3/4

FL. **G** **4/4** **3/4** *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. in Bb *fff* *sfiss.*

Bsn. *fff*

Tri. **G** bossa nova style *mp* **4/4** **3/4**

Sn. Dr. *mf* snares off

Pno. *fff*

Hp. *fff*

Vln I **G** **4/4** **3/4** *sfz sfz sim. sempre*

Vln II *sfz sfz sim. sempre*

Vla. *sfz sfz sim. sempre*

Vc. *sfz sfz sim. sempre*

D. B. *sfz sfz sim. sempre*

Zip, Zap, Boooooogie!!!

3/4 H

Fl. *senza vib.* *ff*

Picc. *senza vib.* *ff*

Ob. 1 *ffz*

Ob. 2 *ffz*

Cl. in Bb *gliss.*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *ffz*

Cbsn. *ff* *pp* *ff* *pp* *ff* *pp*

Hn in F 1

Hn in F 2

Tbn. 1 *open* *ffz* *open*

Tbn. 2 *ffz*

Tom. 1
Tom. 2
Tom. 3 *ff* *pp* *ff* *pp* *ff* *pp*

Pno

Hp *8va* *gliss.* *fff*

Vln I *senza vib.* *ff* *8va* *ffp* *ff* *gliss.*

Vln II *senza vib.* *ff* *8va* *ffp* *ff* *gliss.*

Vla *ff* *ffp* *ff* *gliss.*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

D. B. *ff* *pp* *ff* *pp* *ff* *pp*

(senza vib.)
pp like a electronic syntb

(senza vib.)
pp like a electronic syntb

senza vib.
pp like a electronic syntb

15^{ma}
ppp

(8)
pp

I

pizz.
ppp **ff**

pizz.
ppp **ff**

pizz.
ppp **ff**

pizz.
ppp **ff**

pizz.
ppp **ff**

pizz.
ppp **ff**

L ♩ = 69 half tempo

114

Fl. *ff*

Picc. *ff*

Cl. in Bb *ff* *pp* 3 3 3 3

B. Cl. *ff* *pp* 3 3 3 3

Cbsn *ff* *pp*

L ♩ = 69 half tempo

Hn in F 1 *ff* *ffpp* < *ff* *pp* 3

Hn in F 2 *ff* *ffpp* < *ff*

Tpt in Bb 1 *ff* *ffpp* < *ff* 123 *pp* 3

Tpt in Bb 2 *ff* *ffpp* < *ff*

Tbn. 1 *ff* *ffpp* < *ff*

Tbn. 2 *ff* *ffpp* < *ff*

Tba *ff* *ffpp* < *ff*

L ♩ = 69 half tempo

Sus. Cym. *pp* very soft mallets

B. Dr. *pp* like warming up a tam-tam

L ♩ = 69 half tempo

Vln I *ff* *pp* 3 3 3 3 *pp* 3 3 3 3 senza vib.

Vln II *ff* *pp* 3 3 3 3 0 3 3 senza vib.

Vla *ff* *pp* 3 3 3 3 *gliss.* senza vib.

Vc. *ff* *pp* 3 3 3 3 0 senza vib.

D. B. *ff* *pp* 3 3 senza vib.

This musical score is for the piece "Zip, Zap, Boooooogie!!!". It is a full orchestral score for a 120-measure section, starting at measure 122. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). All woodwinds play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic.
- Brass:** Horns in F1 (Hn in F 1), Horns in F2 (Hn in F 2), Trumpets in Bb 1 (Tpt in Bb 1), Trumpets in Bb 2 (Tpt in Bb 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), and Tuba (Tba). The brass section features melodic lines with various dynamics including *mf*, *mp*, *pp*, and *fp*, along with glissando markings.
- Percussion:** Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), and Drum Sticks. The drum sticks play a rhythmic pattern with accents and a forte (*ff*) dynamic.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The string section plays a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings. The woodwinds and strings maintain a consistent rhythmic accompaniment, while the brass and percussion provide melodic and rhythmic highlights. The overall texture is dense and energetic, characteristic of a "boogie" style.

M $\text{♩} = 52$ sensual

B. Cl. *pp espressivo*

Bsn *pp espressivo*

Cbsn *pp espressivo*

Hn in F 1 *pp espressivo*

Hn in F 2 *pp espressivo*

Tbn. 1 *pp espressivo*

Tbn. 2 *pp espressivo*

Tba *pp espressivo*

Sus. Cym. *pp* *very soft mallets*

B. Dr. *p like a heart beat*

Vc. *pp espressivo*

D. B. *pp espressivo*

N

141

Hn in F 1 *mp*

Hn in F 2 *mp*

Tbn. 1

B. Dr.

Hp *mp*

Vln I *pp espressivo* *mp* *pp*

Vln II *pp espressivo* *mp* *pp*

Vla *pp espressivo* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *mp* *pp*

Ab ----- Eb -----

Eb ----- Db -----

non div.

vib.

pp

This musical score is for the piece "Zip, Zap, Boooooogie!!!". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Tom 1, 2, 3 (Tom. 1, 2, 3), Bass Drum (B. Dr.), Piano (Pno), and Harp (Hp).

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also dynamic hairpins and specific articulations like *non div.* (non-diviso) and *bisbigliando* (whispering). The percussion parts are marked *f* (forte) and *like a heart beat*. The woodwinds and strings play sustained notes with various phrasings, including triplets and slurs. The brass parts are mostly sustained notes with some dynamic changes. The piano and harp parts feature chords and specific articulations like *8va* (octave) and *b_{oe}* (basso continuo).

Q

Fl. *f match double reeds*

Picc. *f match double reeds*

Ob. 1

Ob. 2

Cl. in Bb *f match double reeds*

Bsn

Q

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba *ff*

Q

secco

Ti. 2 triangle sticks *mp*

l.v.

Sn. Dr. *f*

snare off

mf

p

Q

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

D. B. *sfz*

sim. sempre

ff

ff

ff

ff

ff

sfz

3/**4** R

178 **4**/**4**

Fl. *ff* senza vib.

Picc. *ff* senza vib.

Ob. 1

Ob. 2

Cl. in Bb *ff*

B. Cl. *ff*

Bsn

Cbsn *ff*

4/**4**

Tri. *f* 3 *pp* secco

Sn. Dr. *pp* secco

Pno *ff*

Hp *ff* 8va

4/**4**

3/**4** R

Vln I *sffz* *sim. sempre* *ff* *mf* senza vib. *ppp* *fff*

Vln II *sffz* *sim. sempre* *ff* *mf* senza vib. *ppp* *fff*

Vla *sffz* *sim. sempre* *ff* *mf* senza vib. *ppp* *fff*

Vc. *sffz* *sim. sempre* *ff* *mf* senza vib. *ppp* *fff*

D. B. *sffz* *sim. sempre* *mf* senza vib. *ppp* *fff*

U

Fl. *ff*

Picc. *ff*

Cl. in Bb *ff*

B. Cl.

Cbsn *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba *ff*

Sn. Dr. *ff* snares on rim

Whip *fff*

Pno *ff*

Hp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff as before*

D. B. *ff as before*

This musical score is for the piece "Zip, Zap, Boooooogie!!!". It is a complex orchestral score featuring a variety of instruments. The score is divided into two systems, each containing multiple staves. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Clarinet in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Contrabassoon (Cbsn)
- Horn in F1 (Hn in F 1)
- Horn in F2 (Hn in F 2)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tubaphone (Tba)
- Tom 1, 2, 3 (Tom. 1, Tom. 2, Tom. 3)
- Snare Drum (Sn. Dr.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is characterized by a complex rhythmic structure, with time signatures changing from 7/16 to 6/16 and finally to 2/4. The piece includes various musical notations such as accents, slurs, glissandos, and dynamic markings like *ff*. The tempo is indicated by the time signatures, and the overall mood is energetic and rhythmic.

Zip, Zap, Boooooogie!!!

220

Fl.

Picc.

Cl. in Bb

B. Cl.

Cbsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Tom. 1
Tom. 2
Tom. 3

ord.
Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

