Jasper Dommett

for Lauren & Conrad

Prismatic Perspectives

For Harp and Flute

2022

Full score

Prismatic Perspectives

for Alto Flute & Harp

Jasper Dommett

(2022)

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Duration c. 5 minutes

This piece was written for the Psappha Ensemble as part of their "Composing for" programme. The piece was recorded at Hallé St Peters on May 20th 2022 by Lauren Scott and Conrad Marshall.

Programme Note

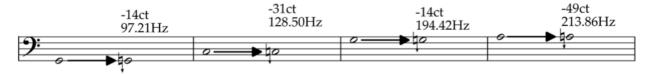
"Life is like a prism. What you see depends on how you turn the glass." – Jonathan Kellerman

- Does the way we listen to music change our perception?
- What is music made of?
- If we broke musical material apart what would be left?
- How does retuning the harp affect the music?
- Can the flute and harp blend sonically?

JD

Harp Preparations

re-tune strings to the corresponding tunings:



Prismatic Perspectives

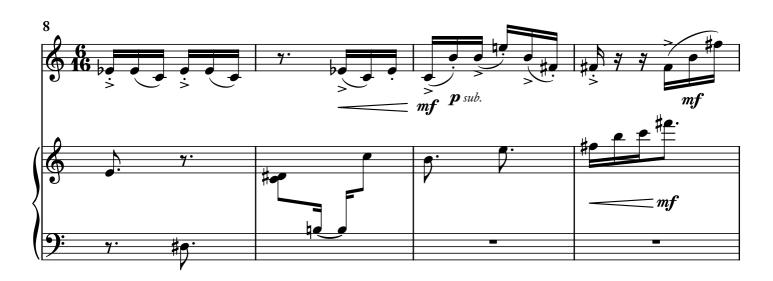
for Lauren & Conrad

SCORE IN C

Jasper Dommett

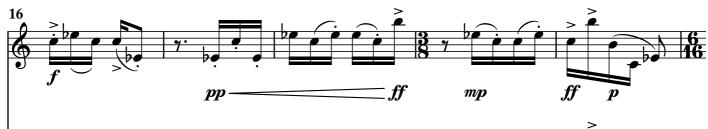




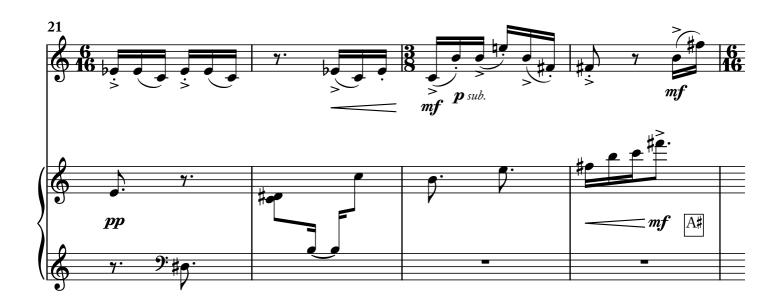


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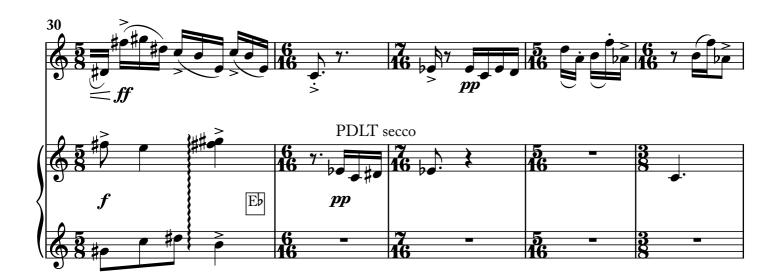


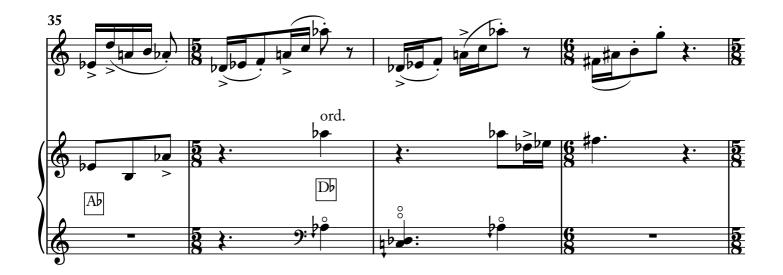












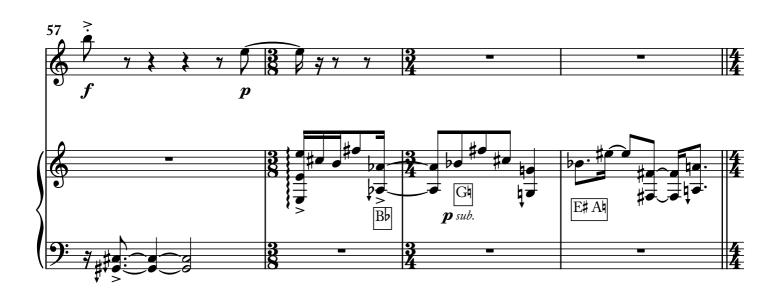












slightly more agitated h = 140

