

**4/24**

**Jasper Dommett**

*to Derri*

**Fanny and Stella's Last Day Out**

Chamber Opera

Libretto by Jessica Walker

(2023-2024)

**Vocal Score**



# **Fanny and Stella's Last Day Out**

Chamber Opera

**Jasper Dommett**

(2023 - 2024)



## Music

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## Text

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Duration c. 15 minutes

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## Characters

Fanny	Baritone
Stella	Soprano / High Countertenor (of any gender)
Young Man	Tenor
Beadle / Police Officer / Doctor	Bass-Baritone / Bass
Stella's Mum	Mezzo-Soprano
Low Voice Chorus	Low Voices



# Fanny and Stella's Last Day Out

Text by  
Jessica Walker

## I - Burlington Arcade

Music by  
Jasper Dommett

Time: 28th April 1870 - The action takes place over a single day

**Fanny and Stella** have emerged from a hosiery shop. They act out selecting and trying on a pair of stockings, parading up and down. The **Bass Chorus** is an onstage audience, enjoying **Fanny and Stella's** act.

♩ = 60 Ominous

Stella (Soprano)

Stella's Mum (Mezzo-soprano)

Young Man (Tenor)

Fanny (Baritone)

Beadle / Police Officer / Doctor (Bass-Baritone)

Lower Voice Chorus

Repetiteur

Rep

A

*Fanny & Stella emerge from a hosiery shop*

free time (moderate)

Stella

Fanny

Rep

*mp* delightfully suprised

J'a - - dore.

The col - ours - - - this sea - son - -

*Fanny & Stella start parading up and down looking through the windows of the shops*

14 ♩ = 80 with anticipation

Rep *mf*

17 *p* *fff* hyper camp

Stella *gliss.* *b<sub>2</sub>*

J'a - - - - - dore!

Fanny *f*

Sis - ter

Rep *pp* *8ba* *mf* *ff* *p*

20 **B** *mf* sotto voce *half tempo* (♩ = 40)

Stella *gliss.*

J'a dore, j'a dore

Fanny *mp*

dear Nous

Rep *mf* *pp* *8ba*



double tempo (♩ = 80)

22 *p* *f*

Stella aus - - -

Fanny *f*

Nous a - do - rons

Rep *pp*

24

Stella - si!

Rep *pp* *ff* chromatic cluster *sffz* *mf*

28 **C** *Fanny & Stella act out selecting a pair of stockings*

Stella Scar - let stock - ings Em -

Fanny Sis - ter dear silk no - less

Rep *mp* *sffz* *pp* *8va*

They continue to act out trying on the stockings

32 *p* *f* **D**

Stella  
- broid - ered flow - er (sss) - spray

Fanny  
(sss)

Rep  
*ff* *pp*  
15ma  
8ba  
*p*

*poco accel*..... *p sensually*

36 *p sensually* *p sensually* Inch - ing thigh -

Fanny  
Inch - ing thigh - wards inch - ing thigh - wards

Rep  
*mp* *p < mf* *p* *f* *mp*  
(8)

..... (♩ = c. 100) *f*

39 - wards Inch - ing thigh - wards Inch - ing thigh - wards

Fanny  
inch - ing thigh - wards inch - ing thigh - wards *ff* astonished  
frrrom the calf

Rep  
8ba

spoken camply  
with a cheeky grin

Noticing they have an audience, they decide to put on a show  
Fanny winds up a Music Box and opens  
They twirl like ballerinas whilst introducing themselves

♩ = 80

42

Stella

My my

Rep

*ff*

*15ma bassa*

45

Stella

**E**

*mf*

La - - dy Ar - thur Clin -

Rep

*pp quasi a music box*

*15ma*

51

Stella

- ton how do you do? — Stel - - la, if you

Rep

(15)

57

Stella

in - sist.

Fanny

*mf*

Mis - sus Fan - ny Win - i - fred

Rep

(15)

63

Fanny

Gra - ham née Park Wi dow of this Pa - rish.

Rep



*Fanny & Stella start dancing together*

69

Stella

F

*p* cheeky *mf*

Two A - - ston - ish - ing lad - ies

Fanny

*p* cheeky *mf*

Two A - - ston - ish - ing lad - ies

Rep

*mp*

E

♩ = 90 very cheeky



73

Stella

Long of limb Strong of wit Fair of face Two ex - cep - tio - nal beaut - ies Heads spin

Fanny

Long of limb Strong of wit Fair of face Two ex - cep - tio - nal beaut - ies Heads spin

Rep

78 (♩ = ♩)

Stella  
Mouths gape Hearts race As we take our turn

Fanny  
Mouths gape Hearts race As we take our turn

Rep

**G**

**poco rall**.....  
like a cat wailing

81

Stella  
Down Down Down Down Down Down  
like a cat wailing

Fanny  
Down Down Down Down Down Down

Rep

**poco accel**.....

83 ♩. = c. 50

Stella  
*pp* Bur - ling - ton Bur - ling - ton Bur - ling - ton Ar -  
*f*

Fanny  
*pp* Bur - ling - ton Bur - ling - ton Bur - ling - ton Ar -  
*f*

Rep

*Stella turns sharply to the pianist in disgust*

*Stella smiles and curtseys to the pianist*

86  $\text{♩} = 60$

Stella  
- cade. (cough) loud vocalised swoon

Young Man  
gliss

Fanny  
- cade. Ah

Rep  
*ff* *pp*

*8va*

88 **H**  $\text{♩} = 90$  like an obsessive fever dream

Stella

Young Man  
gliss  
Ah Mar - - - ry me.

Rep  
*mf*

96 *f*

Young Man  
Ah Mar - ry me.

Rep  
*f*

*The Young Man runs towards the girls*